

Casiano R. Hamer

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About Me:

I am a versatile and dynamic creative professional with a strong background in filmmaking, programming, and academic initiatives. With experience spanning film production, script development, and event programming, I have contributed to diverse projects, including short films, public event series, and media campaigns for prestigious organizations. As a committed advocate for creative expression, I have worked with institutions like NYU and Pace University to foster growth and development among students and emerging artists. My work is driven by a passion for storytelling, innovation, and collaboration, aiming to amplify narratives across various platforms.

Freelance Creative Professional:

- **Programmer and Moderator** for the 2023 Brooklyn Art Haus Hispanic Heritage Month Short Film Screening.
- **Writer/Director** of the short film "[Berros](#)," premiered on Season 3, Episode 4 of *Your Attention Please* on Hulu
- **Writer/Director** of the short film "[Gift of the Magic](#)" now on NoBudge
- **Writer/Director** of the short film "[STUD](#)" which featured in the BCN Sports Film Festival in Barcelona, ES
- Contributed to **treatment development, writing, and assistance** for [Nike Air Max Day NYC](#) with Bryght Young Things.
- Published an article in Boom Saloon Magazine titled "*Soft Black*," profiling Daveion Thompson.
- Served as **Interviewer/Writer** for the FILA x Phluid Project Pride 2018, featuring a profile on Yen Nguyen.

Work Experience:

Programmer and Moderator, Brooklyn Art Haus

September 2023 | New York, NY

Curated and moderated the 2023 Hispanic Heritage Month Short Film Screening, featuring works from acclaimed filmmakers including Ley Comas, Valentina Hueck, Stacy Gaspard, Nicole Chi, and Jefferson Stein.

Script Coverage, Radiant Media Studios

September 2023 – Present | New York, NY

Evaluated feature film script submissions for emerging production company Radiant Media Studios under producers Raymond Maiello and Mike Field.

Creative Development Lead, NYU Production Lab

August 2022 – September 2023 | New York, NY

Led programming and project selection for feature film labs and filmmaker events for NYU students and alumni; managed graduate student staff.

Development Associate, Vespucci Group

June 2021 – August 2021 | New York, NY

Conducted research and recruited writers for original film and podcast projects.

Assistant Editor, Vespucci Group

May 2021 – August 2021 | New York, NY

Supported editing team for the documentary *2nd Chance*, directed by Ramin Bahrani.

Adjunct Instructor, NYU

September 2020 – December 2020 | New York, NY

Taught "Imaging the Future Through the Arts," a blended course fostering creative skills during the pandemic.

Development Intern, Scott Rudin Productions

March 2019 – June 2019 | New York, NY

Assisted in project development and office duties for producer Scott Rudin.

Set Production Assistant, Empire (Fox TV)

January 2019 – August 2019 | Chicago, IL

Provided production assistance for Season 5 at Cinespace Studios and various exterior locations.

Post Production Assistant, Public Record

August 2018 – December 2018 | Brooklyn, NY

Supported post-production on original, branded, and commercial content, including the documentary series *The Fix*.

Production Assistant/Editor/Videographer, Revolt TV

June 2017 – August 2017 | New York, NY

Shot, edited, and assisted in producing documentaries and original content for the music department.

Professional Experience in Academic Initiatives:

ALMA Coordinator, Pace University

October 2023 – Present | New York, NY

Lead Coordinator for the ALMA (A Community for Black and Latine) Program, managing initiatives to enhance the university experience and retention of underrepresented students through social events, panel discussions, and collaborative programming.

Public Humanities Fellow, The Latinx Project

May 2023 – Present | New York, NY

Developed and led "Sueños Perdidos," a public event series featuring storytelling and filmmaker workshops to amplify diverse Latinx voices and foster creative expression.

Mentorship Coordinator, NYU Grad Film

January 2022 – May 2024 | New York, NY

Coordinated mentorship program connecting students with alumni and industry professionals through workshops, lectures, and networking to support post-graduate career development in filmmaking.

Education

New York University, Tisch School of the Arts

MFA Candidate in Film & Television

Class of 2024 (Spring) | GPA: 3.97

Pratt Institute

BFA in Film

Class of 2018 | Graduated with Honors | GPA: 3.52

Awards:

2024 - **Spike Lee Production Fund Recipient**

2023 - **The Latinx Project Public Humanities Fellow**

2022 - **No Budget Selection**

2022 - **Black Harvest Film Festival Selection (Chicago, IL)**

2019 - **Best Student Film at Seattle (Langston Hughes) Black Film Festival (Seattle, WA.)**

2019 - **BCN Sports Film Festival Selection – Barcelona International Ficts Festival (Barcelona, Spain)**

2019 - **NYU TSOA Merit Scholarship Recipient**

2017 - **Pratt Institute Legends Award Student Speaker**

2017 - **Charles Pratt Memorial 2017 Scholarship Recipient**